

TAVOLE

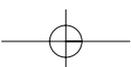
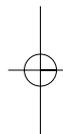
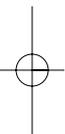
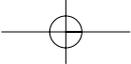




Fig. 1. Veduta aerea dell'area della necropoli di Morrione, in basso il tratturo, in alto le cave.



Fig. 3. Una delle deposizioni con cavallo.



Fig. 2. Area della necropoli.



Fig. 4. Elementi decorativi di una cintura multipla.

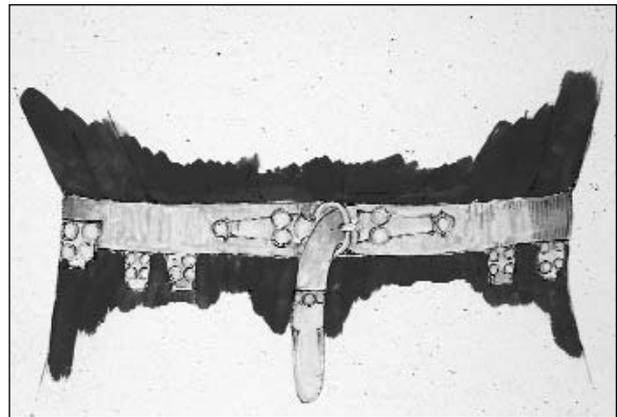


Fig. 5. Ricostruzione di una cintura a "a cinque pezzi"

Tav. I. Le necropoli altomedievali di Campochiaro.



Fig. 6. Armamento del guerriero: lo scramasax (n. 3) a sinistra e lo scudo (n. 2) a destra.



Fig. 7. Irrigidimenti in osso dell'arco



Fig. 10. Orecchini d'oro di tipo "avarico"

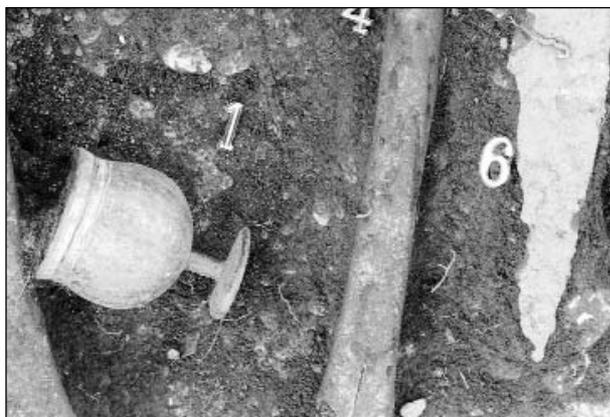
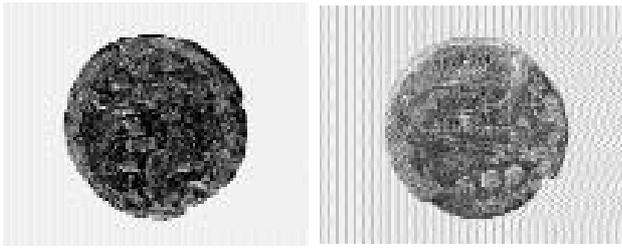


Fig. 8. Calice di vetro.

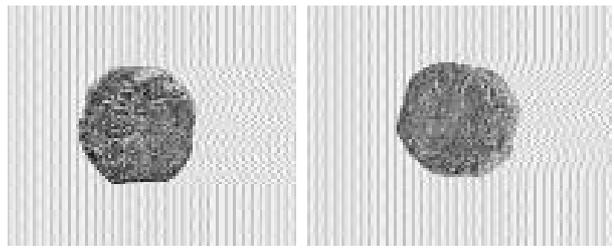


Fig. 9. Collana in pasta vitrea.

Tav. II. Le necropoli altomedievali di Campochiario.



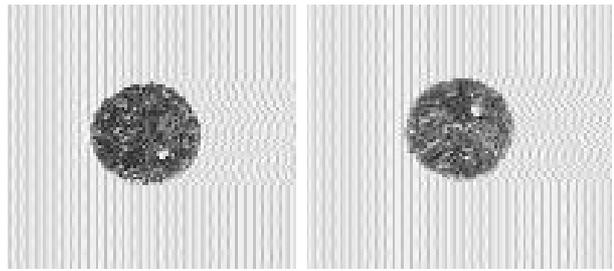
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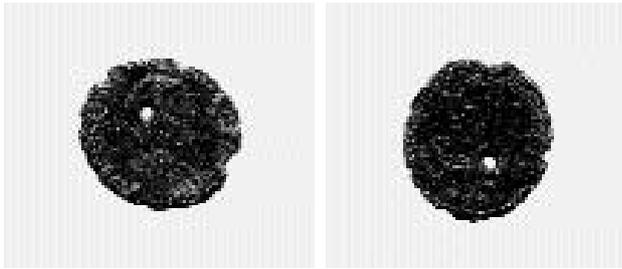
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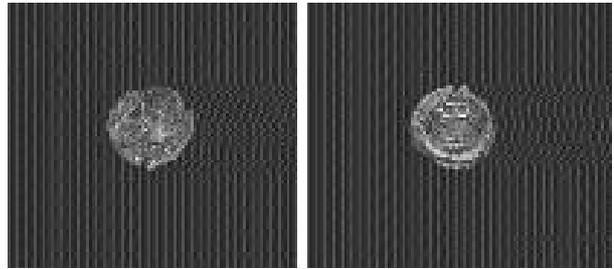
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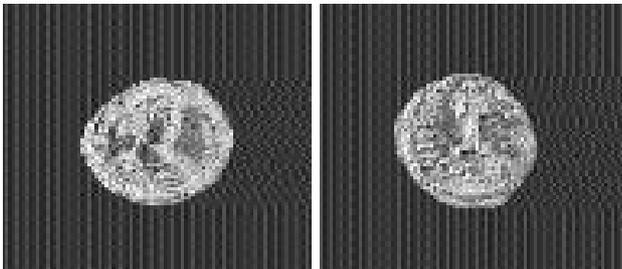
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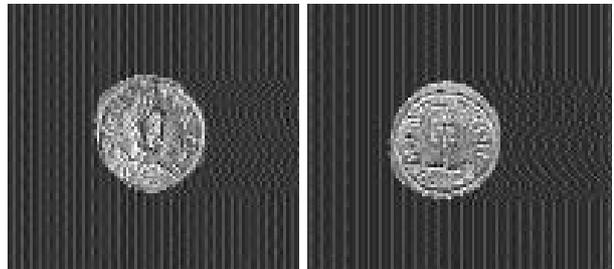
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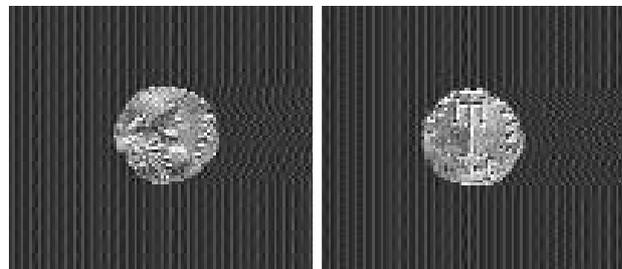
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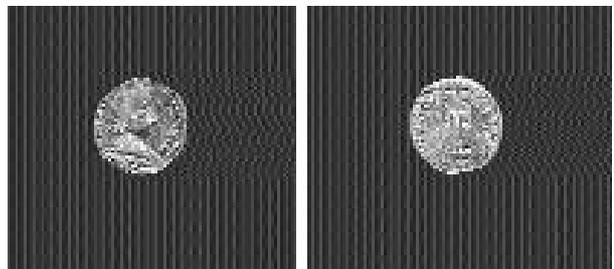
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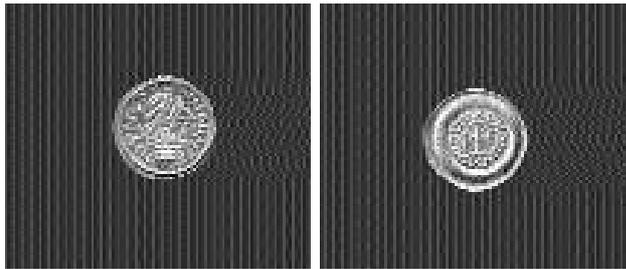


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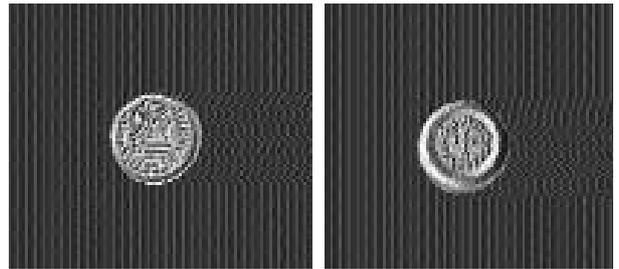


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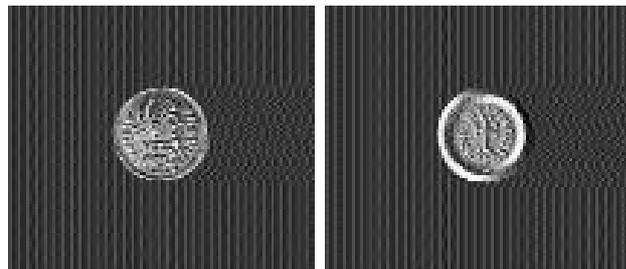
Tav. III. Le necropoli altomedievali di Campochiario: le monete.
I numeri si riferiscono alle schede (dritto e rovescio).



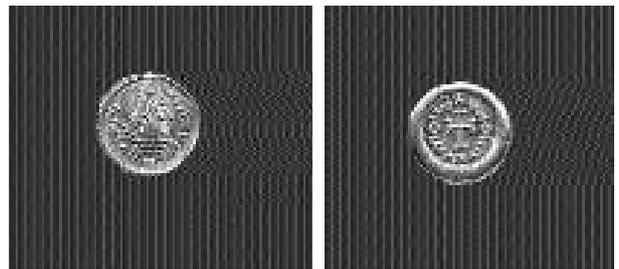
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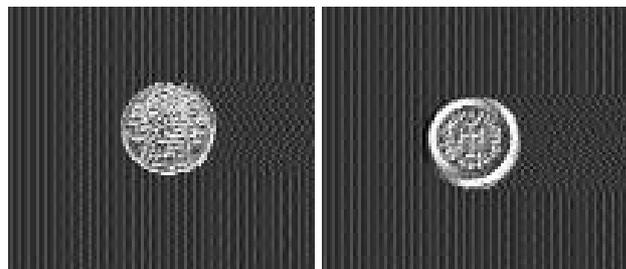
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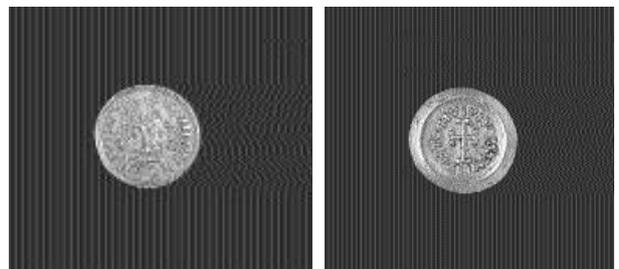
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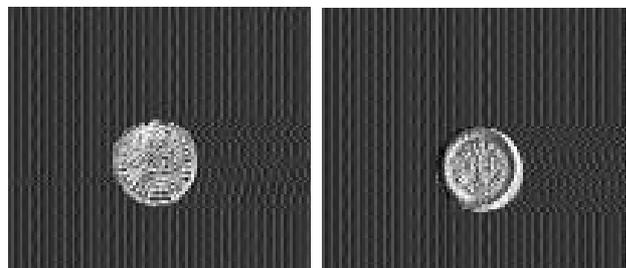
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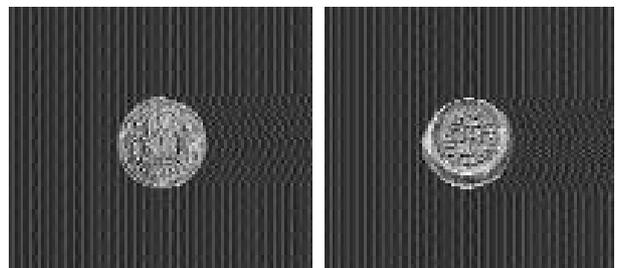
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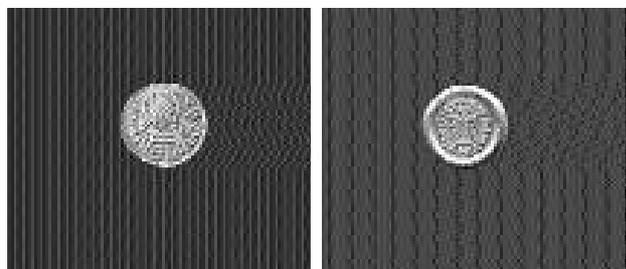
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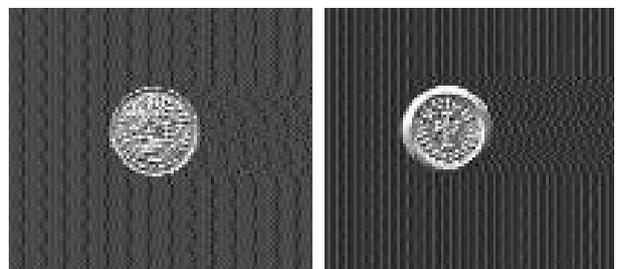
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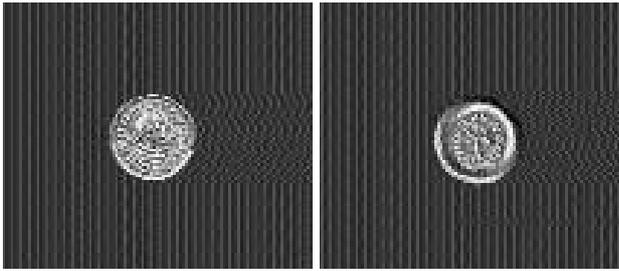


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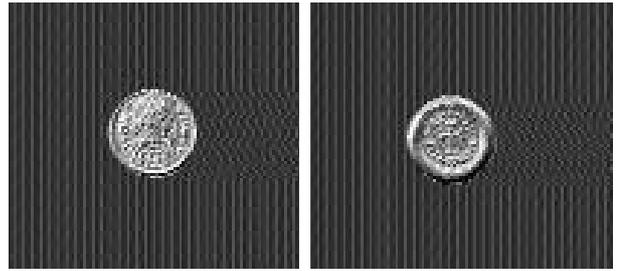


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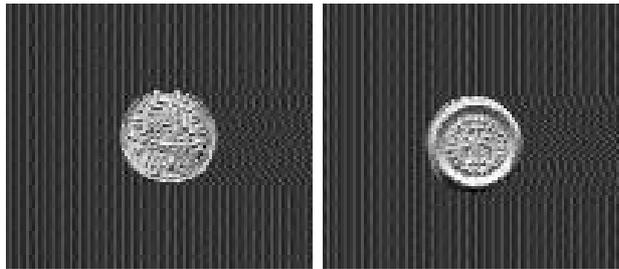
Tav. IV. Le necropoli altomedievali di Campochiario: le monete.
I numeri si riferiscono alle schede (dritto e rovescio).



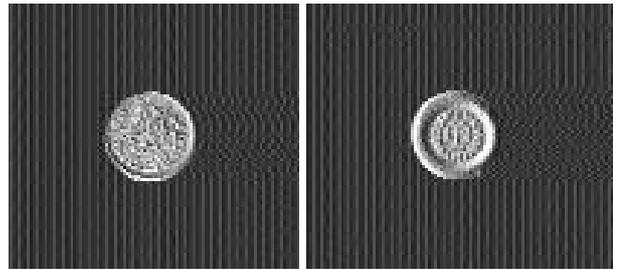
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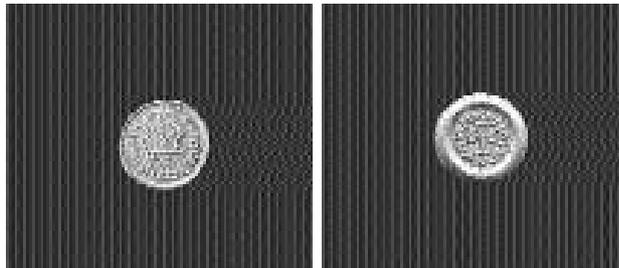
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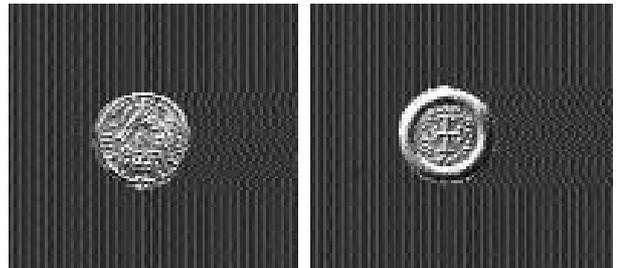
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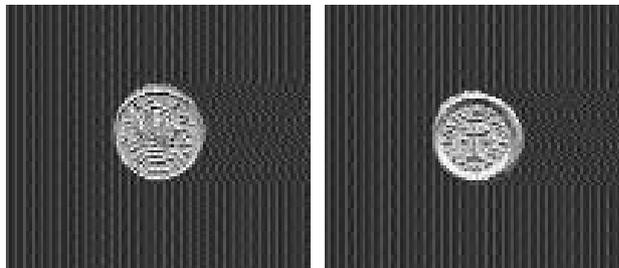
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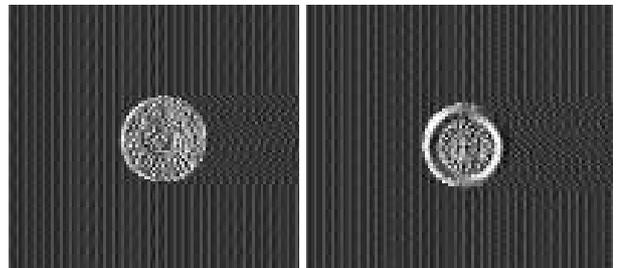
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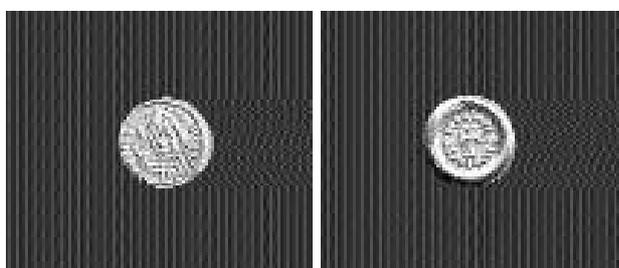
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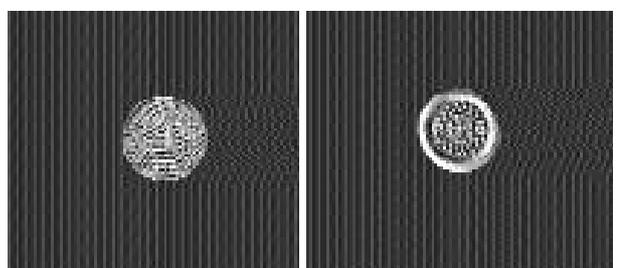
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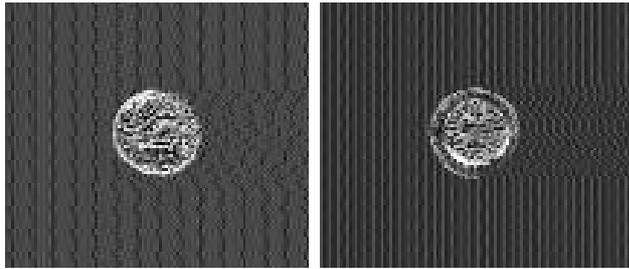


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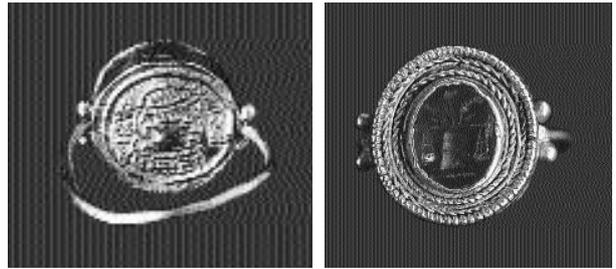


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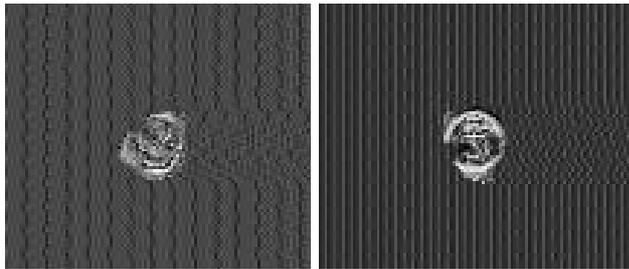
Tav. V. Le necropoli altomedievali di Campochiario: le monete.
I numeri si riferiscono alle schede (dritto e rovescio).



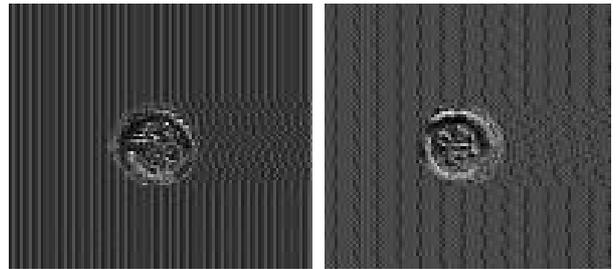
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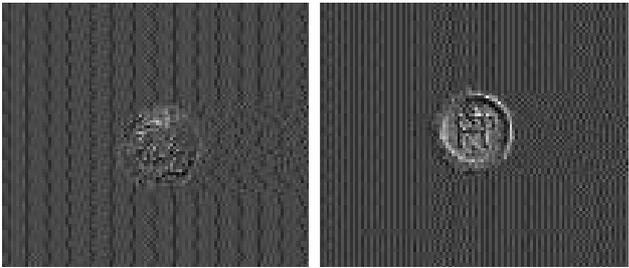
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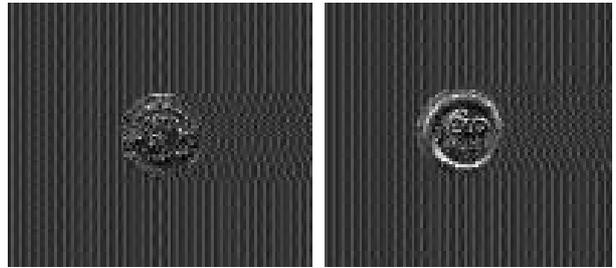
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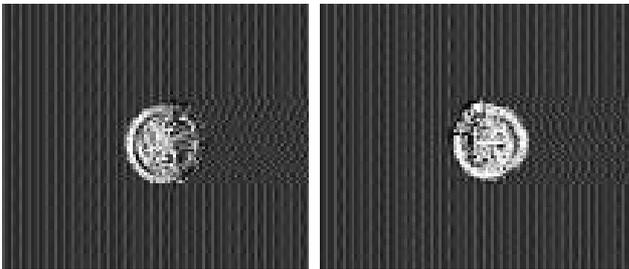
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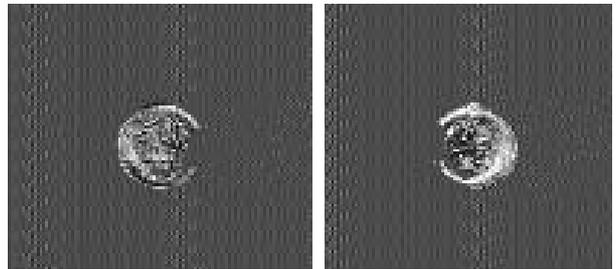
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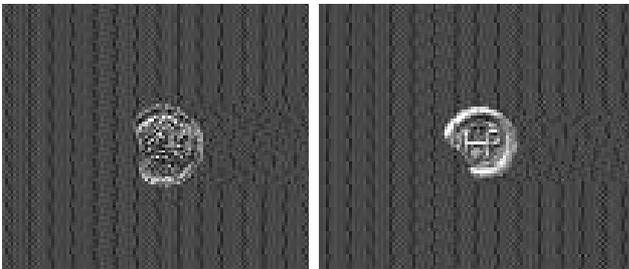
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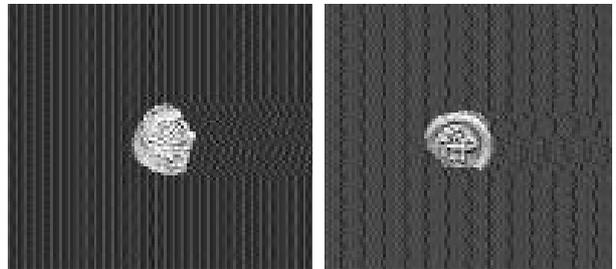
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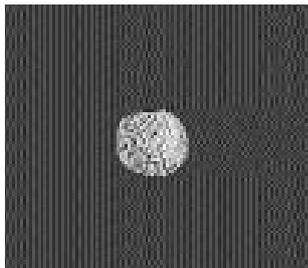


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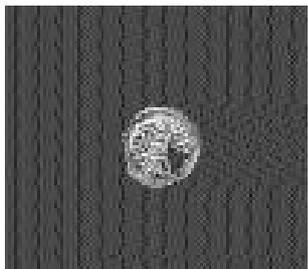
Tav. VI. Le necropoli altomedievali di Campochiaro: le monete.
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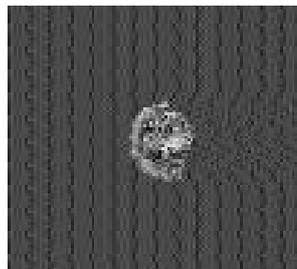
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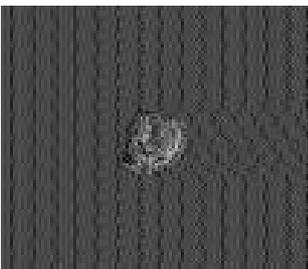
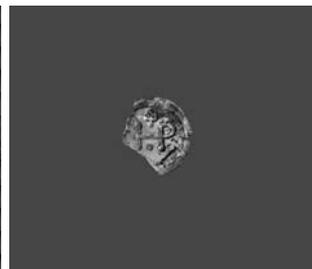
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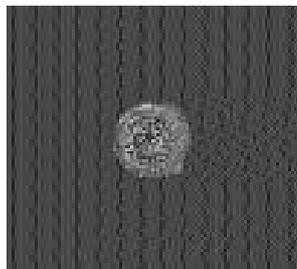
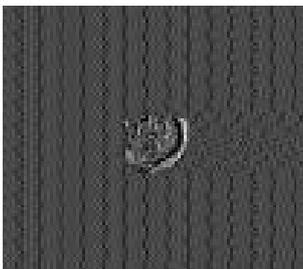
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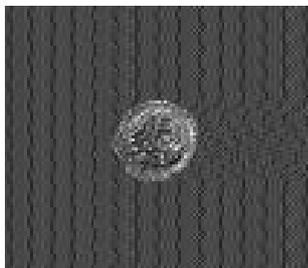
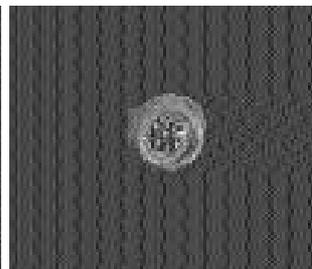
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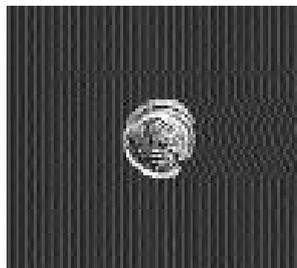
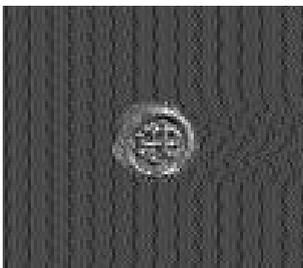
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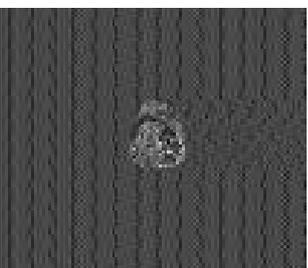
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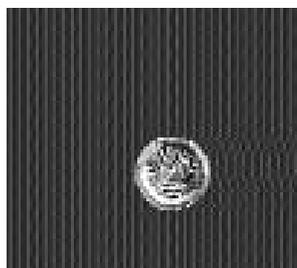
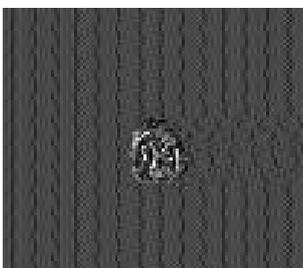
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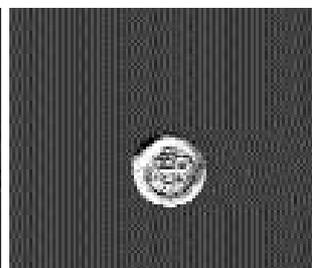
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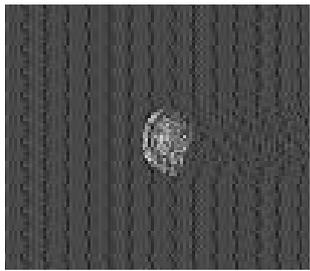
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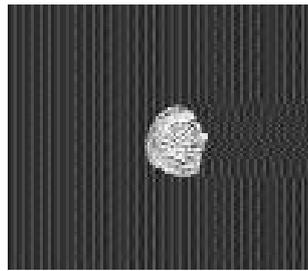
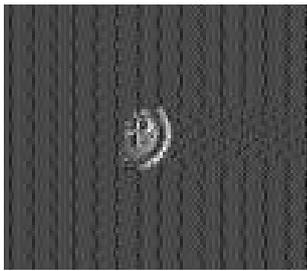
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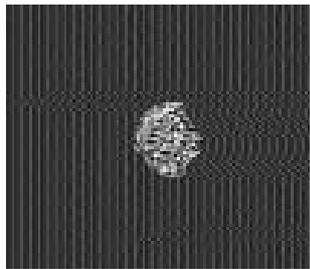
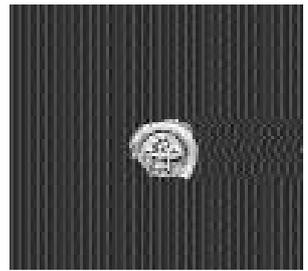
Tav. VII. Le necropoli altomedievali di Campochiaro: le monete.
I numeri si riferiscono alle schede (dritto e rovescio).



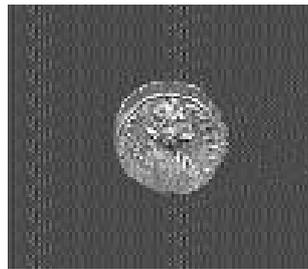
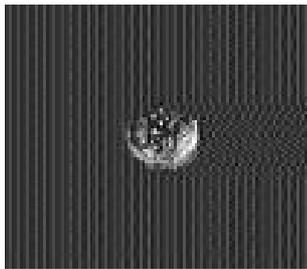
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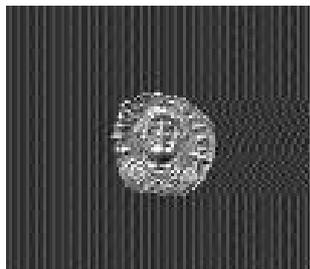
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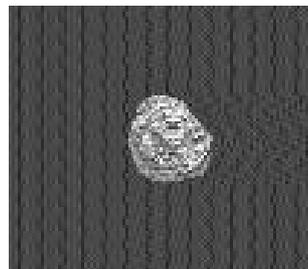
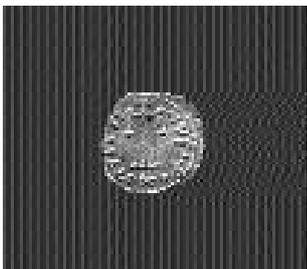
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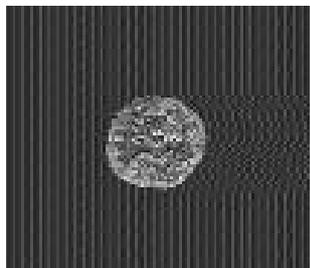
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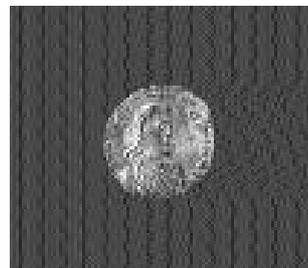
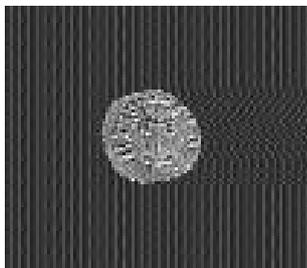
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Tav. VIII. Le necropoli altomedievali di Campochiaro: le monete.
I numeri si riferiscono alle schede (dritto e rovescio).



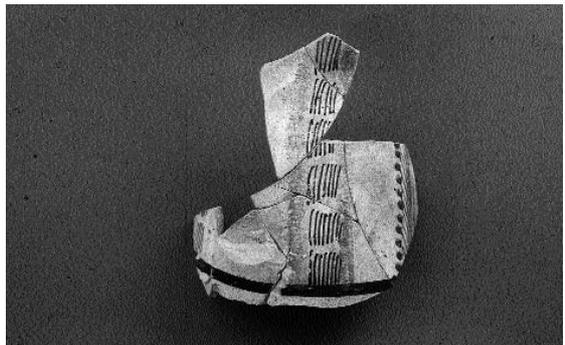
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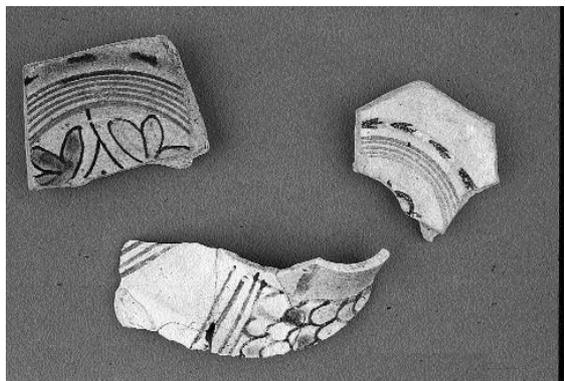
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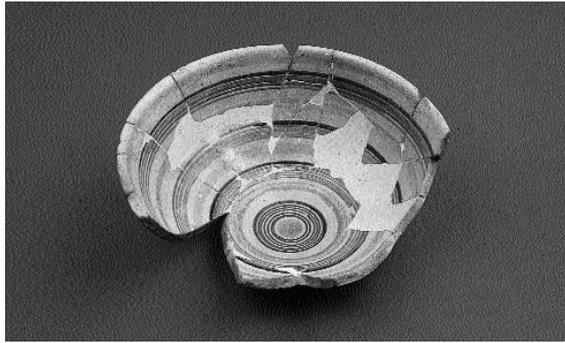


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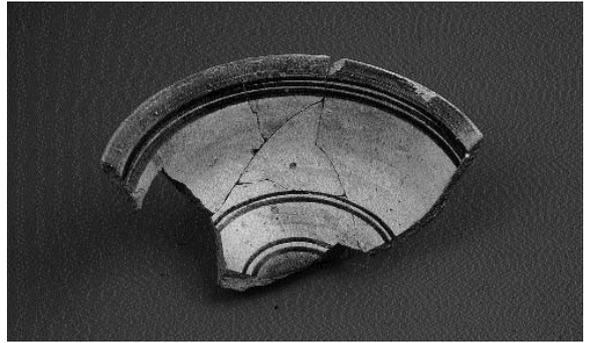


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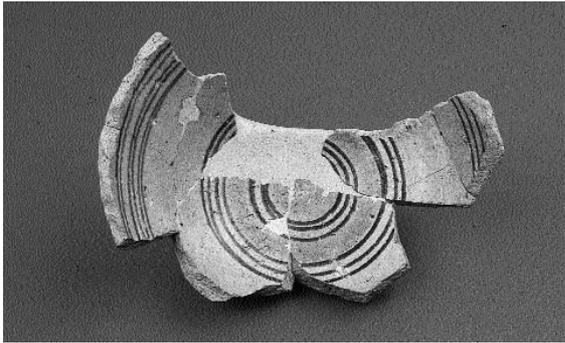
Tav. IX. La protomaiolica da Saepinum.
(i numeri si riferiscono alle schede).



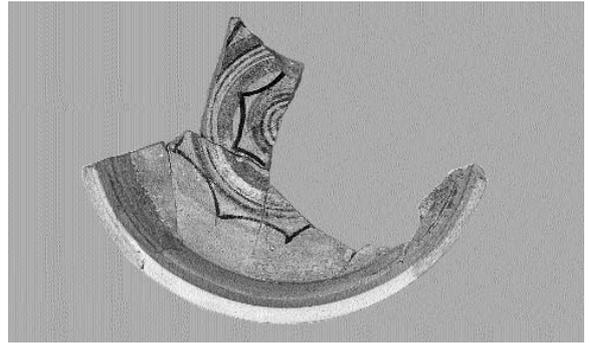
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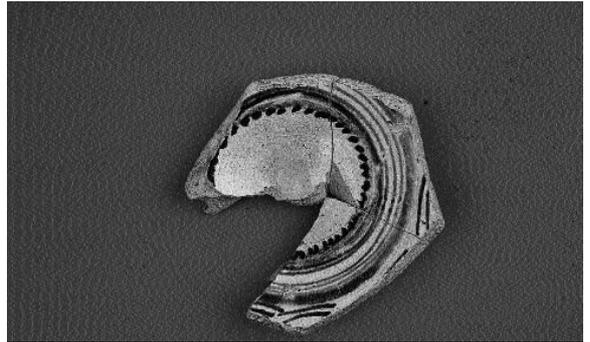
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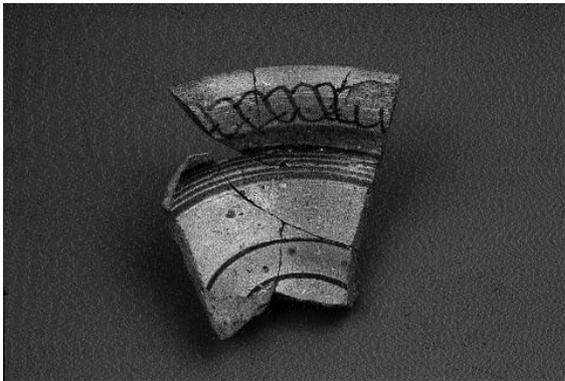
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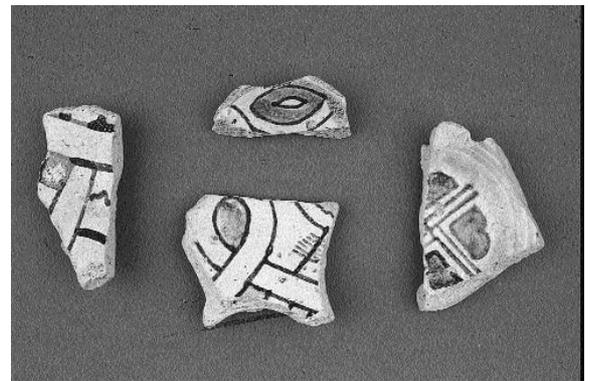
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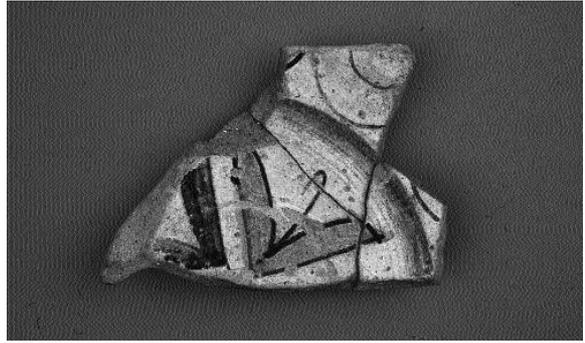


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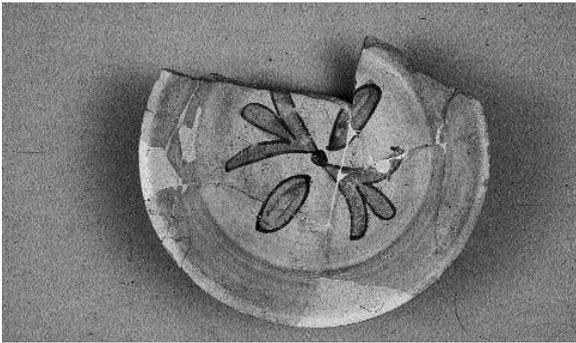
Tav. X. La protomaiolica da Saepinum (i numeri si riferiscono alle schede).



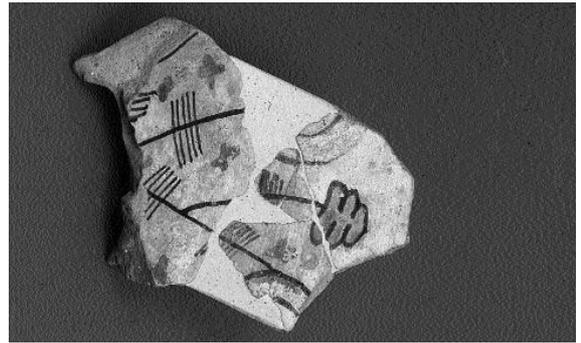
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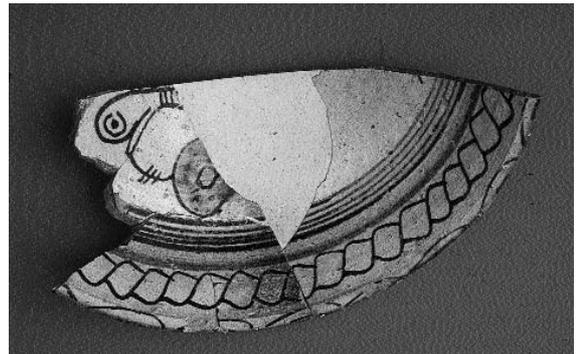
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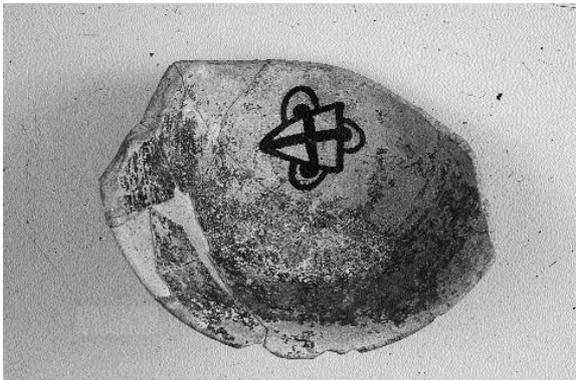
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Tav. XI. La protomaiolica da Saepinum (i numeri si riferiscono alle schede).



Tari d'oro



Obolo di Melgueil



Denaro di Enrico III e Costanza



Denaro lucchese



Denaro anconetano



Denaro di Tours



Denaro di Federico II



Denaro di Carlo d'Angiò



Tornese di Tebe di Beozia



Denaro provisino di Roma



Denaro "cortonese" di Arezzo



Tornese di Lepanto



Tornese di Campobasso



Gigliato di Roberto d'Angiò



Denaro di Giovanna II d'Angiò

Tav. XII. Le monete di Altilia e di S. Pietro dei Cantoni.

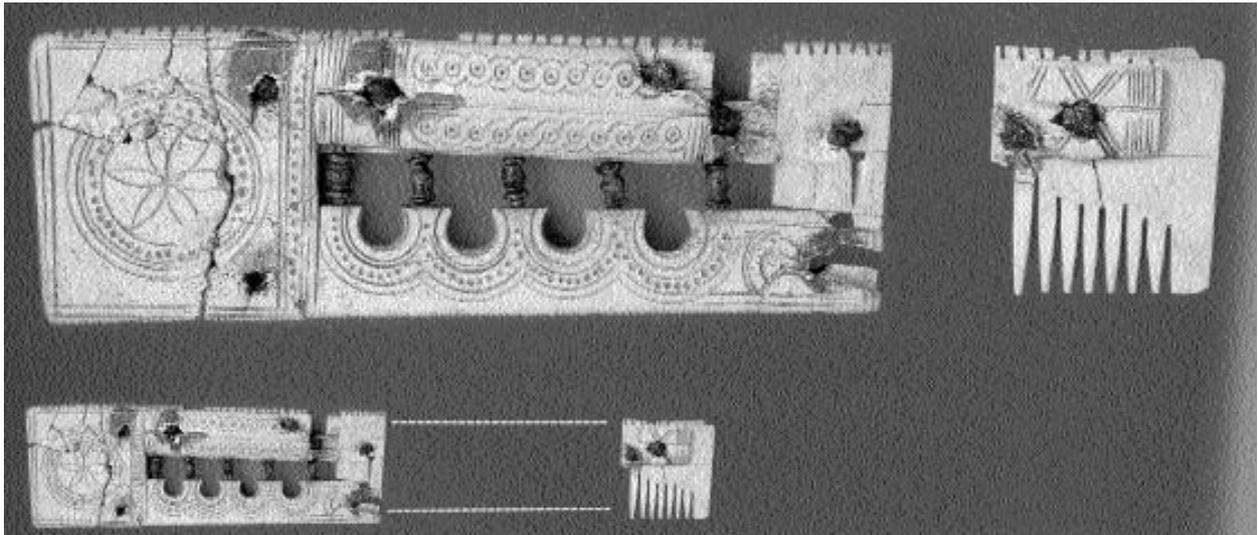


Fig. 9. Pettine in osso con decorazione ad archetti dalla basilica paleocristiana di Colle Fiorano a Loreto Aprutino.

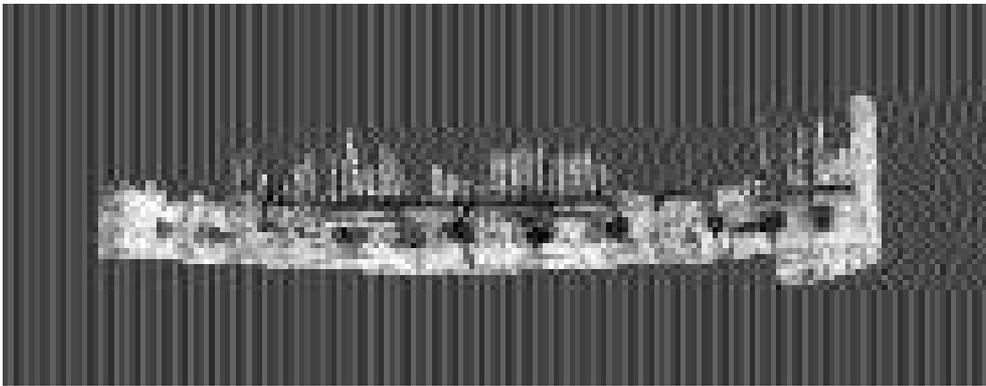


Fig. 8. Pettine in osso con tipica decorazione a cerchi concentrici.

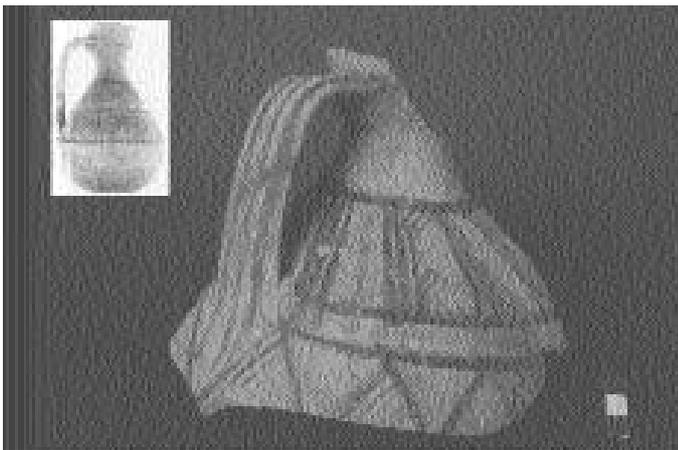


Fig. 13. Confronto tra l'olletta mononasata da Casalpiano (Morrone (CB)) e quella dalla villa romano-bizantina di Crechchio.

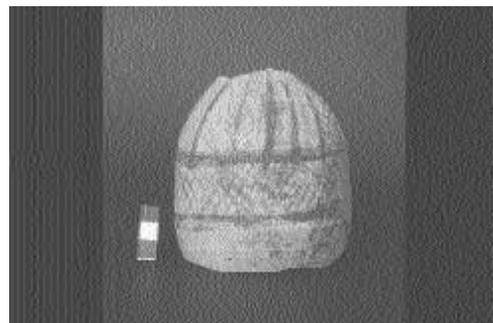


Fig. 12. Frammento ceramico dalla villa romano-bizantina di Casino Vezzani-Vassarella di Crechchio.

Tav. XIII. La ceramica dei secc. VI e VII d'Abruzzo e di Molise.



Fig. 1

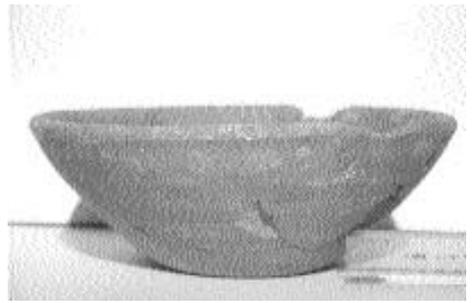


Fig. 2

Fig. 3

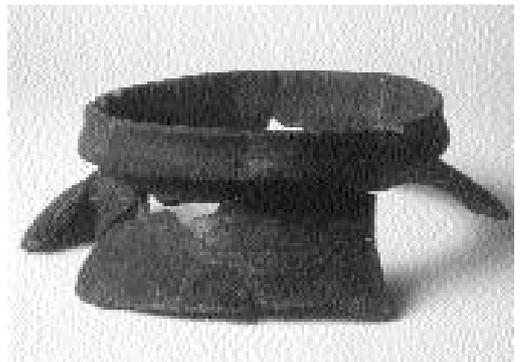


Fig. 5

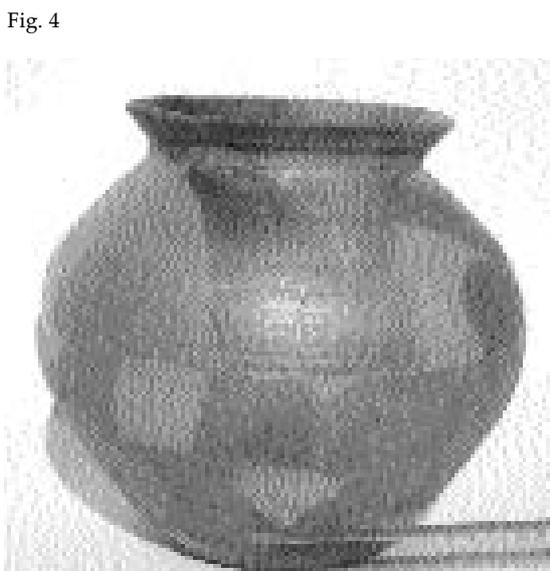


Fig. 4



Tav. XIV. La ceramica altomedievale di S. Vincenzo al Volturno.



Fig. 6



Fig. 7

Fig. 6

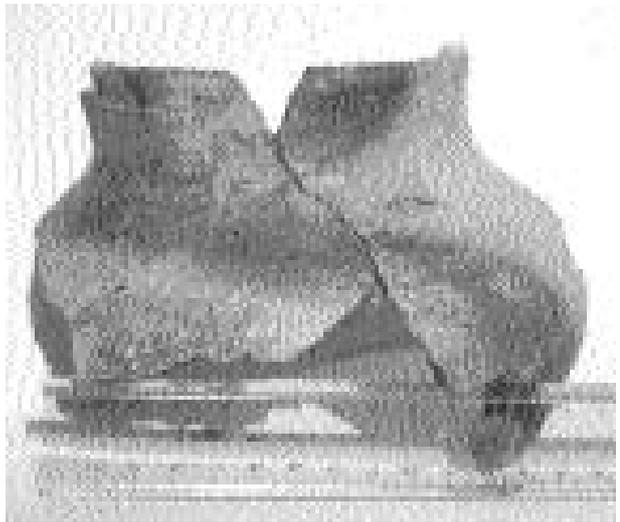


Fig. 9

Fig. 8

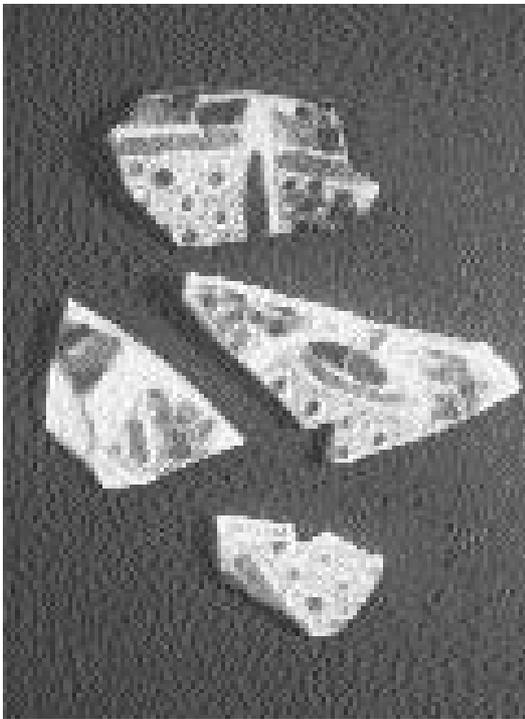
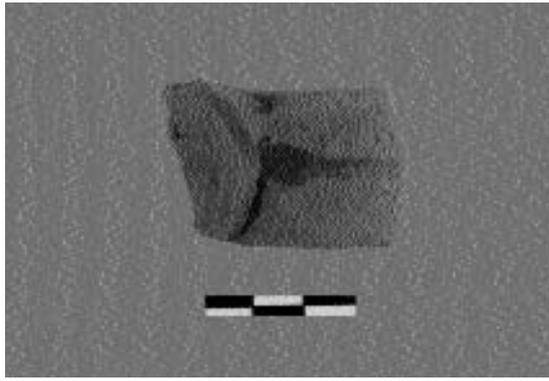
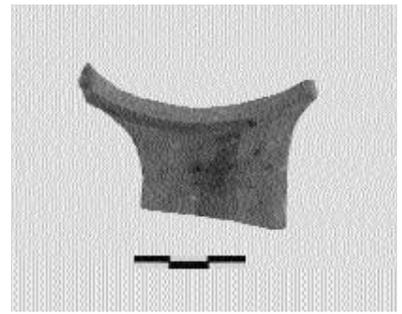


Fig. 10

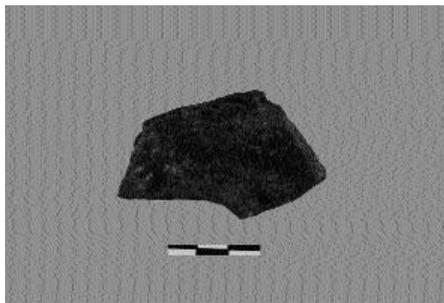




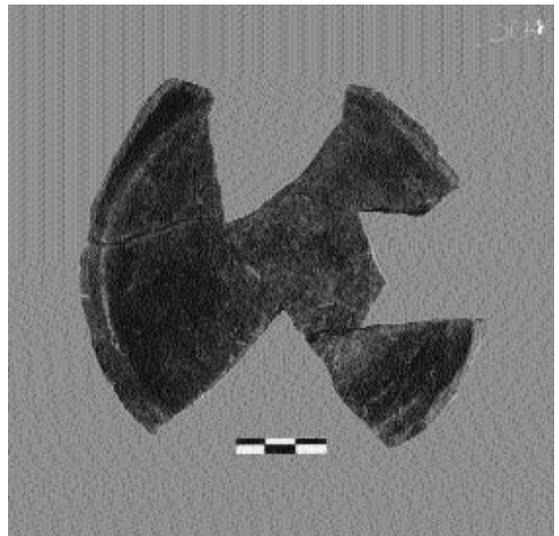
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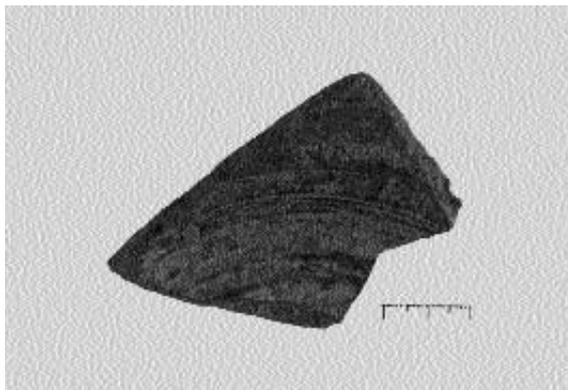
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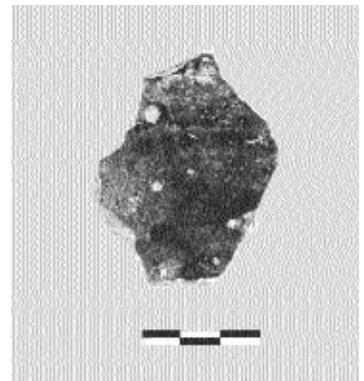
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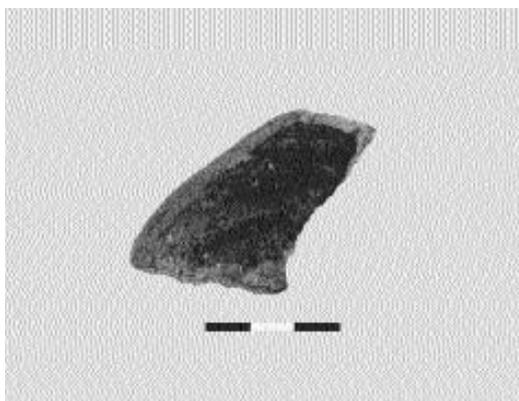
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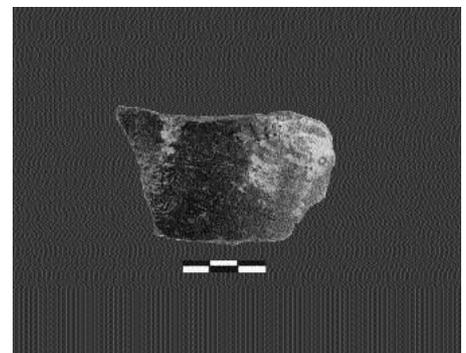
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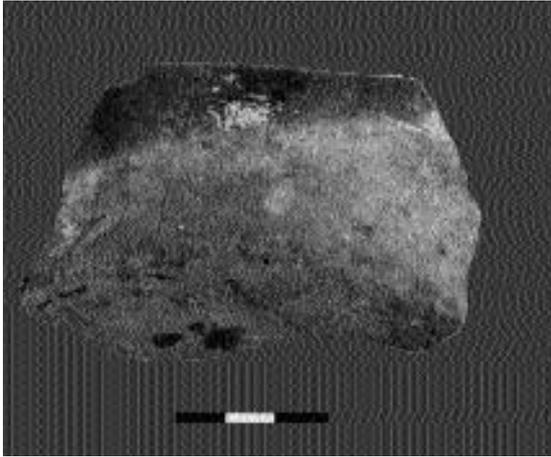


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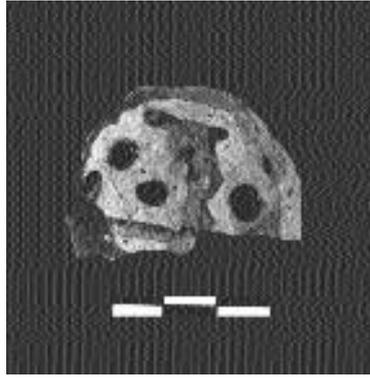


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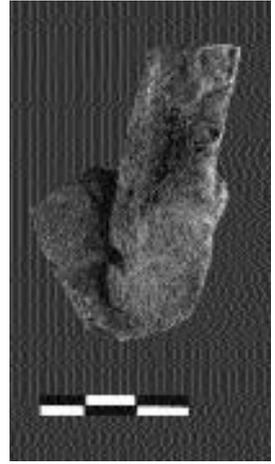
Tav. XVI. La ceramica del castello di Roccamandolfi (i numeri si riferiscono alle schede).



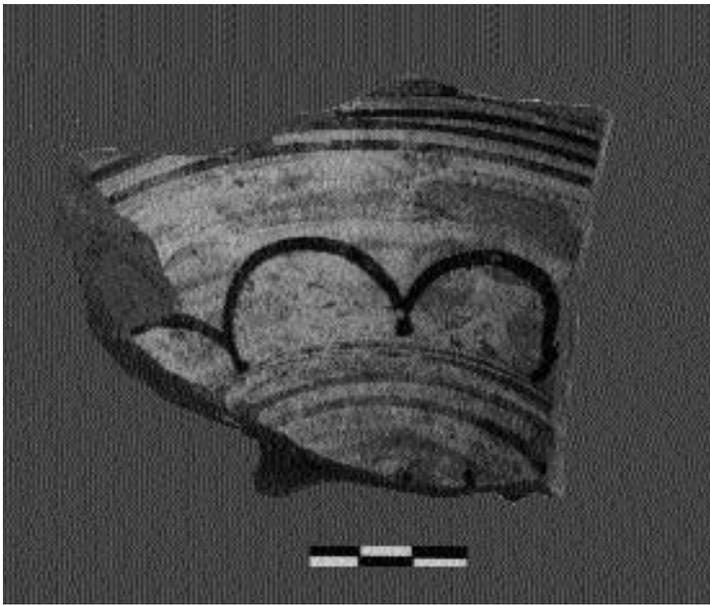
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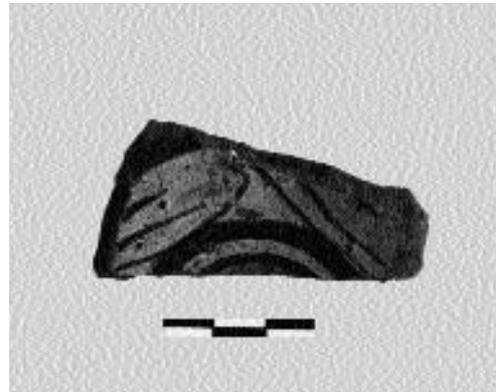
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10



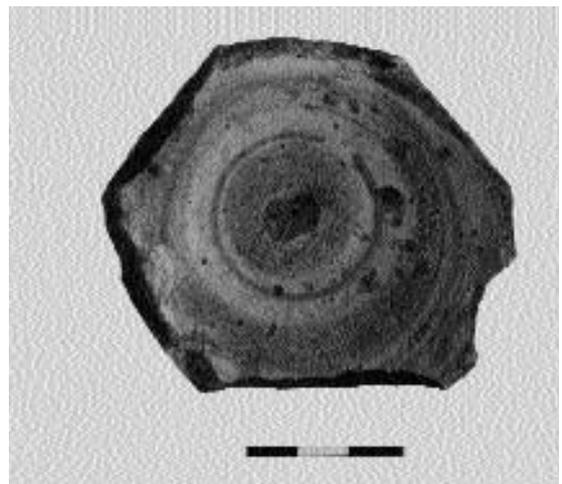
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13

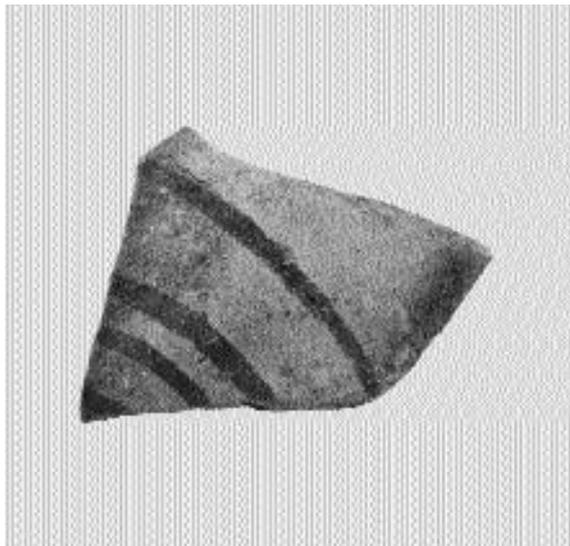


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14

Tav. XVII La ceramica del castello di Roccamandolfi (i numeri si riferiscono alle schede).



2



3

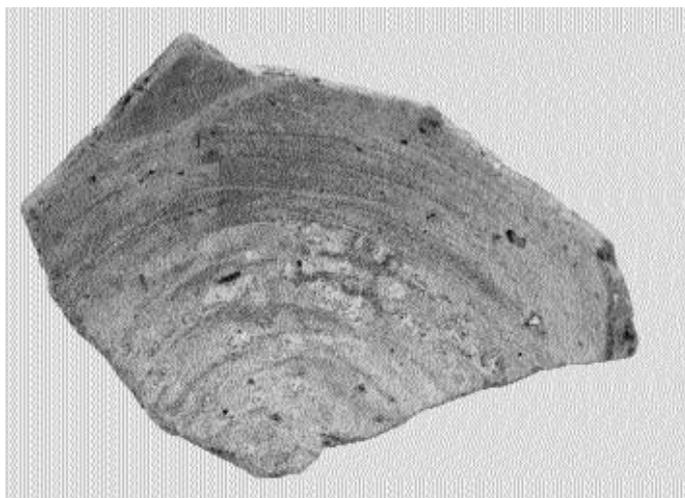
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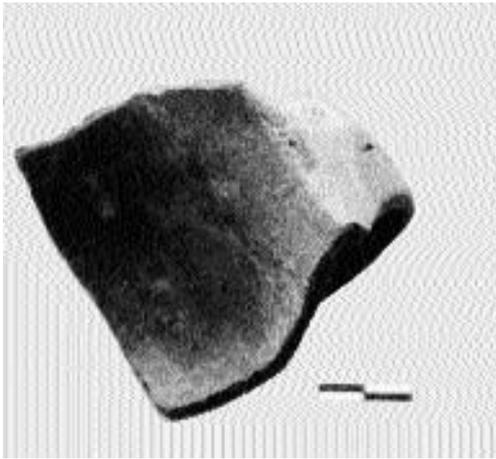
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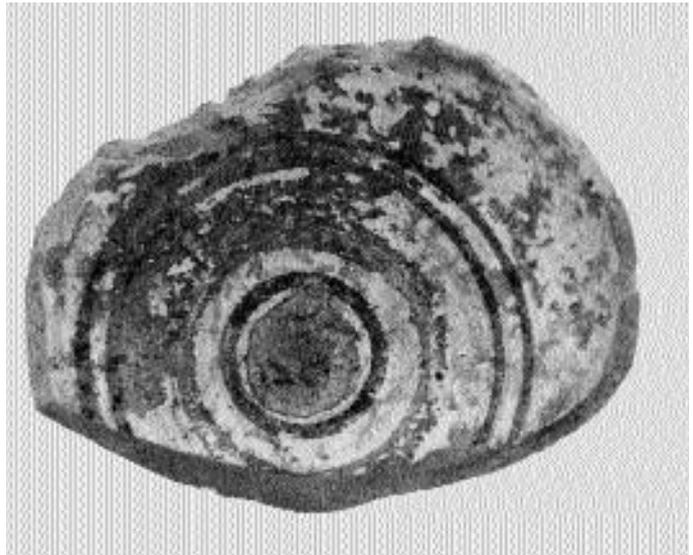
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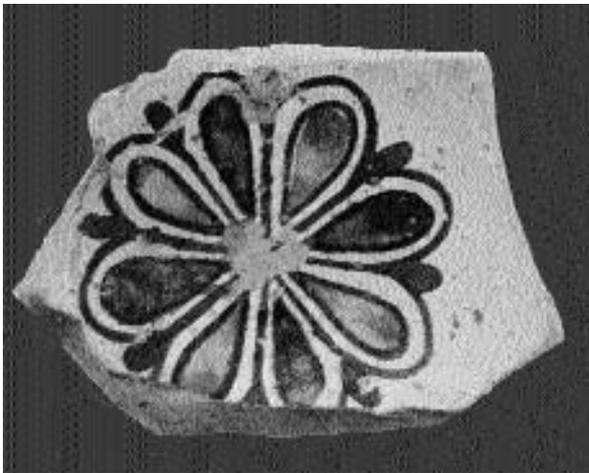
Tav. XVIII. La ceramica della cattedrale di Bojano (i numeri si riferiscono alle schede).



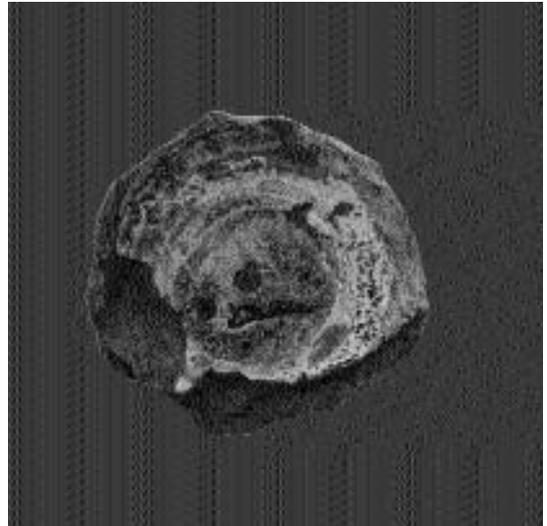
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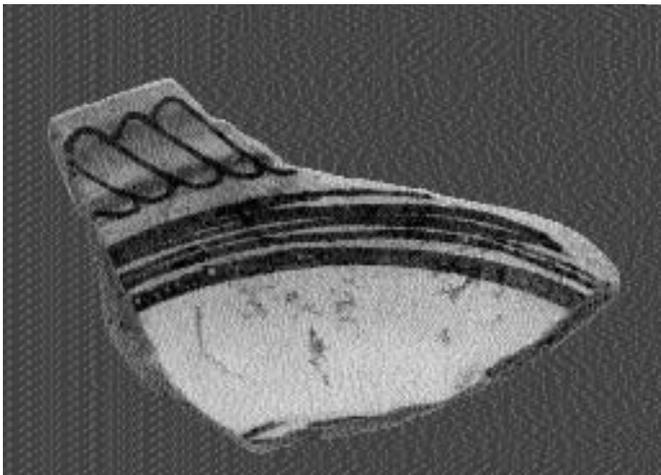


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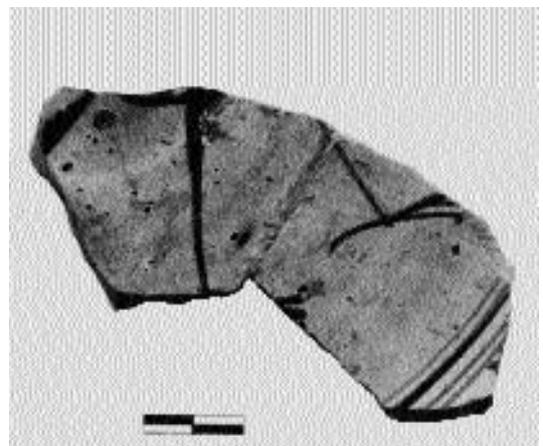


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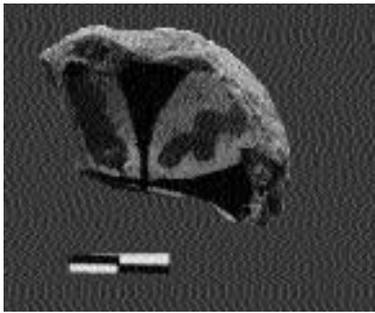
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Tav. XIX. La ceramica della cattedrale di Bojano (i numeri si riferiscono alle schede).



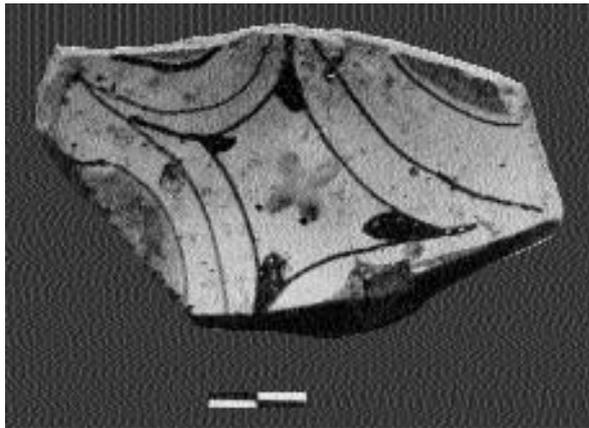
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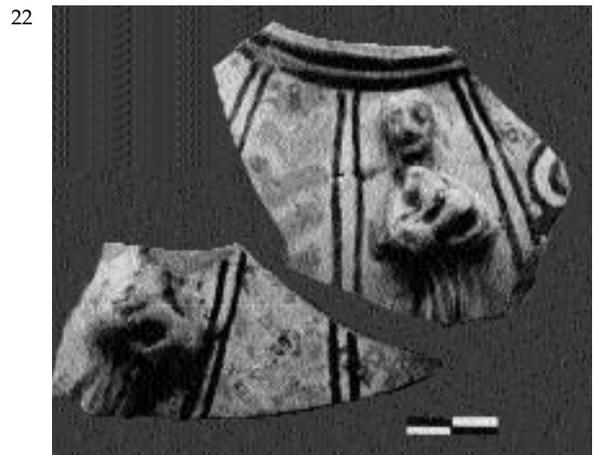
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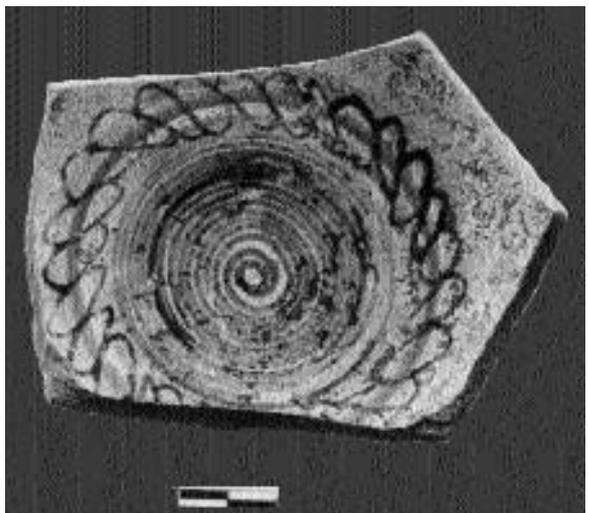
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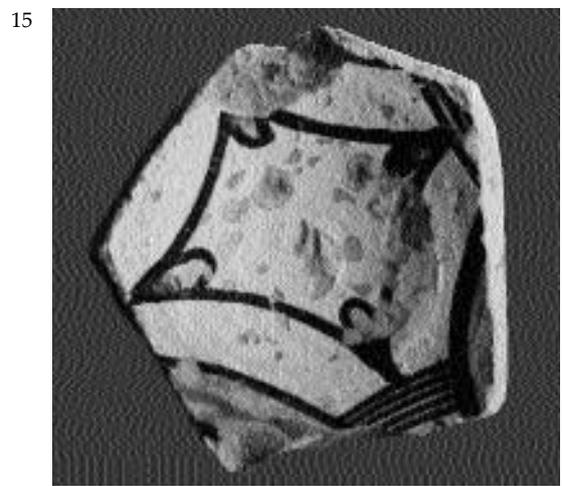
16



22



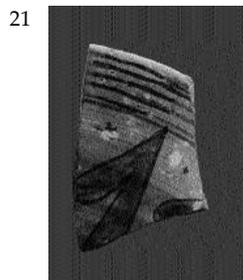
17



15



20



21



23



19

Tav. XX. La ceramica della cattedrale di Bojano (i numeri si riferiscono alle schede).



Fig. 1 Madonna del Piede; Isernia, Cattedrale.

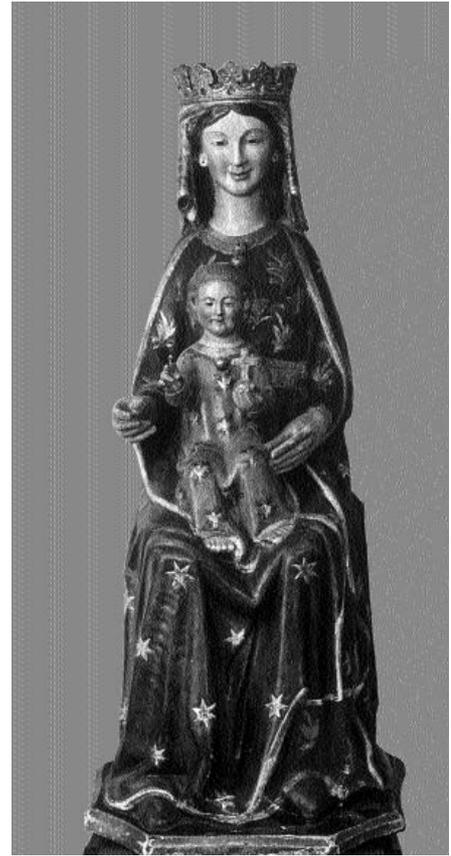


Fig. 2 Madonna con
Bambino;
Rocavivara, chiesa
S. Maria di Canneto.



Fig. 3 Madonna con Bambino; Torino, collezione
privata (proveniente da Pietracatella).

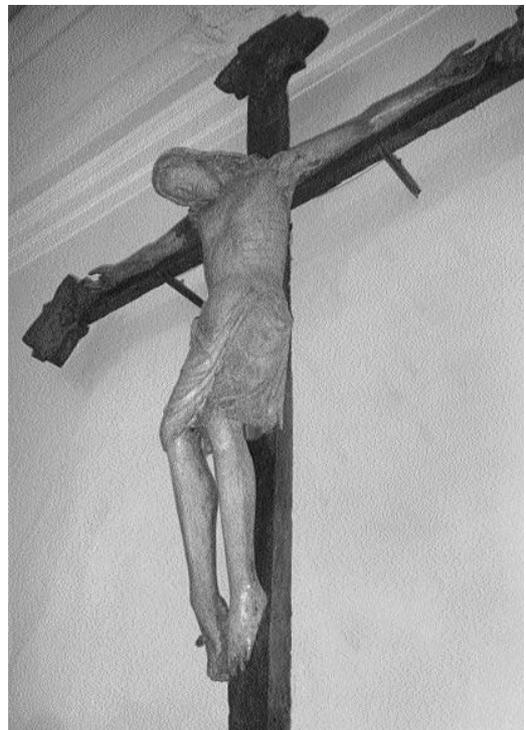


Fig. 4 Cristo
Crocifisso;
Casalciprano,
chiesa SS.
Salvatore.

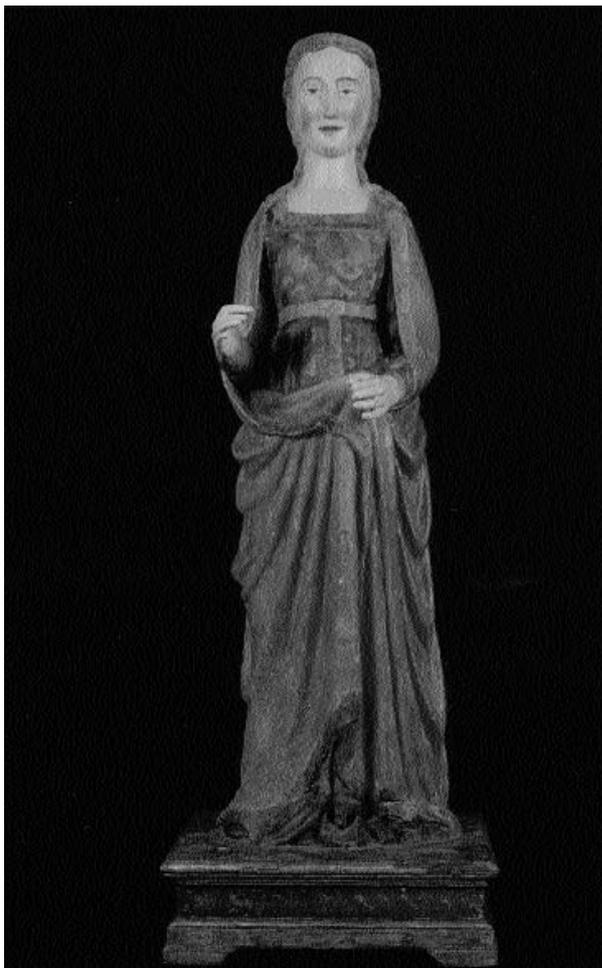


Fig. 5 S. Lucia; Castelverrino, chiesa S. Lucia.



Fig. 6 Madonna con Bambino Casalciprano, chiesa SS. Salvatore.



Fig. 7 Madonna con Bambino, Molise, chiesa S. Nicola di Bari.

Fig. 8 Madonna con Bambino; Pescocostanzo (AQ), Collegiata S. Maria del Colle.





Fig. 10 Madonna con Bambino - dettaglio; Rocchetta al Volturno, chiesa S. Maria delle Grotte .



Fig. 9 Madonna con Bambino; Rocchetta al Volturno, chiesa S. Maria delle Grotte.

Fig. 12 Madonna con Bambino, Montalcino (SI), Abbazia di S. Antimo.



Fig. 13 Madonna con Bambino; Matrice, badia di S. Maria della Strada (trafugata).

Fig. 14 Madonna con Bambino - dettaglio, Matrice, badia di S. Maria della Strada (trafugata).



Fig. 11
Madonna con
Bambino;
L'Aquila,
Museo
Nazionale
(proveniente
da Bugnara).



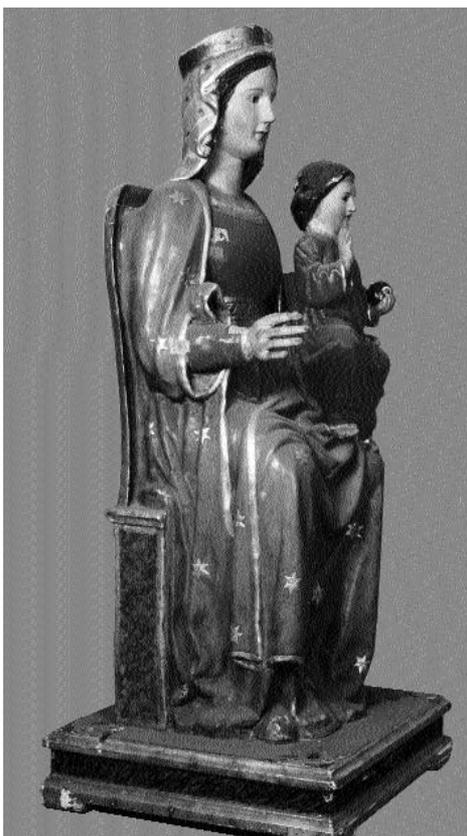


Fig. 17 Madonna con Bambino; Campochiaro, chiesa S. Maria Assunta.



Fig. 15 Madonna orante - dettaglio; Cercemaggiore, chiesa del convento S. Maria della Libera.



Fig. 18 Madonna con Bambino; San Massimo, chiesa S. Maria delle Fratte.



Fig. 16 Madonna con Bambino; Campochiaro, chiesa S. Maria delle Grazie.



Fig. 19 Madonna con Bambino; Vinchiaturò, chiesa S. Maria delle Macchie.



Fig. 20 Madonna con Bambino; Morrone del Sannio, Badia S. Maria di Casalpiano.



Fig. 21 Madonna con Bambino; Frosolone, fraz. Acquivive, chiesa S. Carlo.



Fig. 22. Madonna; Trivento, Cattedrale.



Fig. 23 Madonna - dettaglio Trivento, Cattedrale.



Fig. 24 Madonna delle Rose
Larino, Museo Civico.

Tav. XXVI. La scultura lignea medievale in Molise.

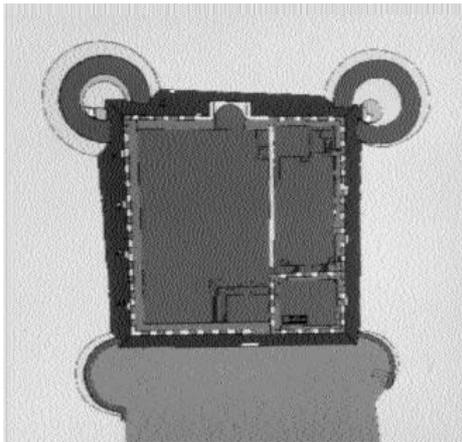


Fig.3. Le due fasi di ristrutturazione militare del castello Monforte: quella di Cola (blu) e quella di Angelo Monforte (rosso).

Fig. 4 Lo stemma dei Monforte nella parte di scarpa inclusa nella torre della "Carrafella".

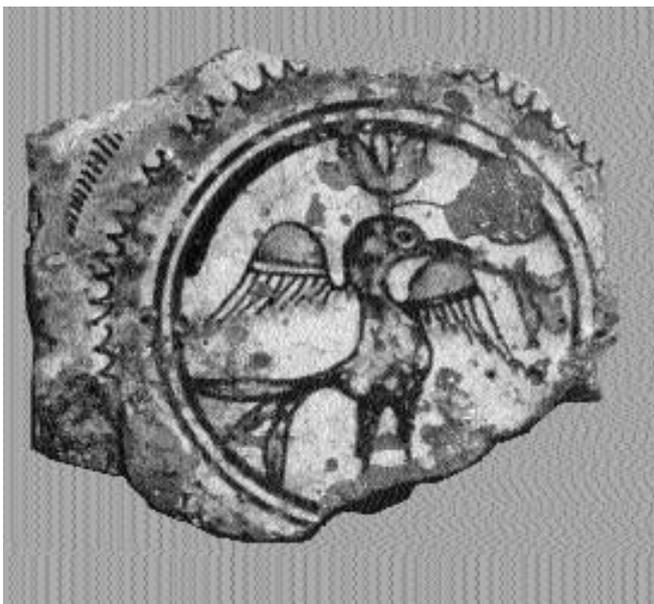


Fig. 2. L'anello dei Monforte.



Fig. 6 Bollo su mattone relativo alla fase cinquecentesca del castello Monforte.

Fig. 5. Lo stemma dei Monforte posto nella chiave dell'arco a sesto acuto della porta di via del Borgo.



Figg. 7-8. Due delle piastrelle che decoravano il pavimento del castello Monforte prima della sua ristrutturazione del XV sec.



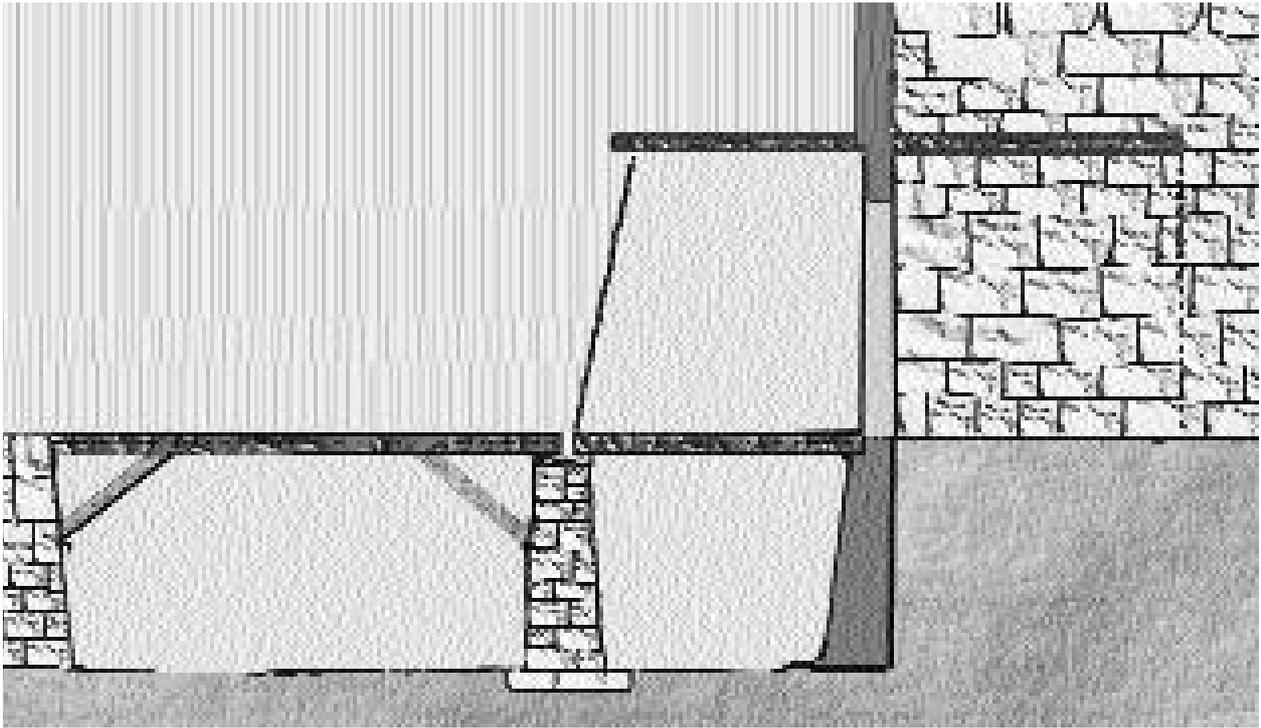
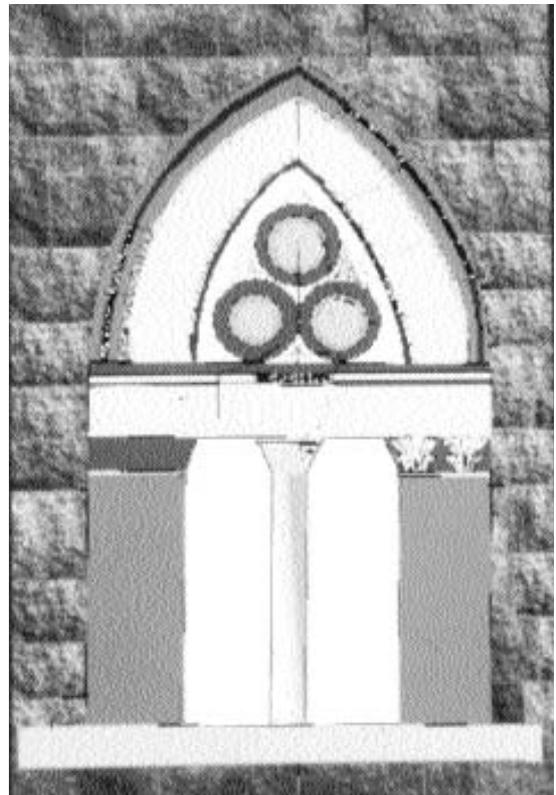
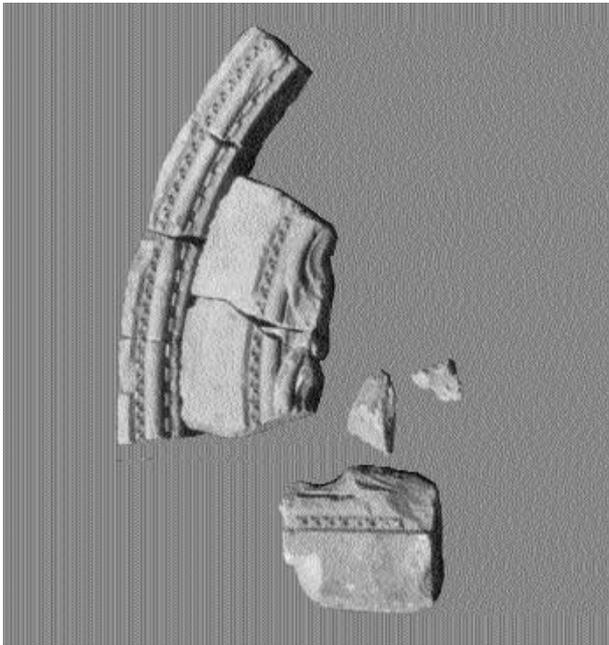


Fig. 5. Il ponte levatoio del castello Monforte (ricostruzione grafica sulla base dei dati raccolti durante i lavori di restauro).

Fig. 6. I frammenti decorativi (A) relativi ad una delle finestre che ornano il castello prima delle ristrutturazioni difensive volute da Cola di Monforte e la ricostruzione grafica (B).



Tav. XXIX. Il castello Monforte di Campobasso.

